

## Biography (100 words)

Putting the “eh” in “ukulele” since he was a wee keiki, James is considered a “rare peer” of Hawaii’s premier `ukulelists with a “world-class command of the instrument” (John Berger, *Honolulu Star-Bulletin*) who’s latest CD, *A Flying Leap*, is a “tour de force” mix of jazz, classical and folk influences (Yvonne Zacharias, *Vancouver Sun*). James, “one of the world’s top composers for the [`ukulele] and probably the best player on the planet” (Rafe Mair, *600AM Vancouver*), has delighted audiences across Canada and around the world with a “beautiful, humorous and virtuosic” style all his own (David Kidney, *Green Man Review*).

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