

Quotes & Media Highlights

"...the Wayne Gretsky of the `ukulele."
- Stuart McLean, *The Vinyl Cafe, CBC Radio*

"The lanky, personable Hill... proved beyond the shadow of a doubt that in the right hands the uke can be a formidable axe."
- Roger LeLievre, *The Ann Arbor News*

"Hill is a serious virtuoso upon the instrument... truly amazing."
- Jim Grabenstetter, *Canadian Folk Music*

"I was completely blown away by his performances... there was such a contagious feeling of joy in the room."
- Barb Chaffer Authier, *The Ark Folk Club*

"Imaginative and versatile... a rare peer of Jake Shimabukuro on the international ukulele scene."
- John Berger, *Honolulu Star-Bulletin*

"I remember the first time I heard Jimi Hendrix... He did things with an electric guitar that I hadn't imagined, hadn't thought possible. James Hill does that with the ukulele."
- David Kidney, *The Green Man Review*

"Never have four strings attached to a hollow wooden shell been coaxed to do so much."
- Yvonne Zacharias, *The Vancouver Sun*

"...the Paganini of the `ukulele."
- Jurgen Gothe, *DiscDrive, CBC Radio*

"The tall, bespectacled Hill showed that the ukulele can be sleek, sophisticated and surprisingly sexy in the right hands."
- Lynn Saxberg, *The Ottawa Citizen*

"[Hill's] technique is a seamless blend of speed, accuracy and expressiveness... A glimpse into the future of the ukulele."
- Jim Beloff, *Author of The Ukulele: A Visual History*

"...one of the world's top composers for the [ukulele] and probably the best player on the planet."
- Rafe Mair, *600AM Vancouver*

"Amazing. He simply tears up the uke... incredible."
- *Acoustic Guitar.net*

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