

## Quotes & Media Highlights

**"...the Wayne Gretsky of the `ukulele."**

- Stuart McLean, *The Vinyl Cafe, CBC Radio Canada*

**"Never have four strings attached to a hollow wooden shell been coaxed to do so much."**

- Yvonne Zacharias, *The Vancouver Sun*

**"The lanky, personable Hill... proved beyond the shadow of a doubt that in the right hands the uke can be a formidable axe."**

- Roger LeLievre, *The Ann Arbor News*

**"...the Paganini of the `ukulele."**

- Jurgen Gothe, *DiscDrive, CBC Radio*

**"I was completely blown away by his performances... there was such a contagious feeling of joy in the room."**

- Barb Chaffer Authier, *The Ark Folk Club*

**"The tall, bespectacled Hill showed that the ukulele can be sleek, sophisticated and surprisingly sexy in the right hands."**

- Lynn Saxberg, *The Ottawa Citizen*

**"Imaginative and versatile... a rare peer of Jake Shimabukuro on the international ukulele scene."**

- John Berger, *Honolulu Star-Bulletin*

**"[Hill's] technique is a seamless blend of speed, accuracy and expressiveness... A glimpse into the future of the ukulele."**

- Jim Beloff, *Author of The Ukulele: A Visual History*

**"I remember the first time I heard Jimi Hendrix... He did things with an electric guitar that I hadn't imagined, hadn't thought possible. James Hill does that with the ukulele."**

- David Kidney, *The Green Man Review*

**"...one of the world's top composers for the [ukulele] and probably the best player on the planet."**

- Rafe Mair, *600AM Vancouver*

**"This fellow is amazing. He simply tears up the uke... incredible."**

- *Acoustic Guitar.net*

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